**Lost Art Student Studio Plan**

**Artists Name:**… **Address:** … **Phone:** … **Cell Phone:** …

**Email:** …

**Project Title:** …

**Overview of the Project:** …

**Concept: What makes this project unique? How are you staking out new territory?** …

**Materials: What supplies did you order?** …

**Interdisciplinary Focus: What other academic discourse ties into this artwork?** …

**Audience: What will this make your viewers think about?** …

**Bibliography: What will you read, watch, and process to help you with this work?** …

**Preliminary Action: What are you doing early in this project to get ready?** …

**Concept: Stake out conceptual territory. Why is this important?** …

**History: What’s under the surface? How is the past important to the meaning of this project? What cultural, environmental, and social forces preceded you?** …

**Inventory of Artwork**

|  |  |  |
| --- | --- | --- |
|  | **AP CONCENTRATION** | **AP BREADTH** |
| 1 | \_\_\_/\_\_\_DUE  | \_\_\_/\_\_\_DUE |
| 2 | \_\_\_/\_\_\_DUE | \_\_\_/\_\_\_DUE |
| 3 | \_\_\_/\_\_\_DUE: | \_\_\_/\_\_\_DUE |
| 4 | \_\_\_/\_\_\_DUE | \_\_\_/\_\_\_DUE |
| 5 | \_\_\_/\_\_\_DUE | \_\_\_/\_\_\_DUE |
| 6 | \_\_\_/\_\_\_DUE | \_\_\_/\_\_\_DUE |
| 7 | \_\_\_/\_\_\_DUE | \_\_\_/\_\_\_DUE |
| 8 | \_\_\_/\_\_\_DUE | \_\_\_/\_\_\_DUE |
| 9 | \_\_\_/\_\_\_DUE | \_\_\_/\_\_\_DUE |
| 10 | \_\_\_/\_\_\_DUE | \_\_\_/\_\_\_DUE |
| 11 | \_\_\_/\_\_\_DUE | \_\_\_/\_\_\_DUE |
| 12 | \_\_\_/\_\_\_DUE | \_\_\_/\_\_\_DUE |
| Five 18 x 24" or smaller actual imags will be submitted \_\_\_/\_\_\_DUE |

I have looked over the AP portfolio my student is interested in doing and will support this time commitment.
**Parent/Guardian Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**